

REGIONAL NTSDf: Workshop Offerings for 2019

Workshop Coordinator: Ms. Michelle McDonald (St. Peter's CSS) - mimcdonald@smcdsb.on.ca

Number	Workshop Name	Description	Presenter
1.	Theatrical Gore Makeup	The basics of how to bleed, drip, rot, or just burn into a room with household materials and make them BELIEVE!!!	Mr. James Brawn - coming from an extremely diverse background he is intensely strange and widely eclectic. Mr. Brawn's unusual background includes Medieval archery, concerts with Great Big Sea, Alice Cooper, and musical performances at the Great Hall in Hamilton Place. He is especially noted for the miraculous ability to sport a different tie for each and every day of a given semester.
2.	Sound Design and Original Music	This workshop will highlight the process of developing sound design and original music for theatre from start to finish. Topics will include script analysis, sourcing and producing sound effects, audio production, music composition, Q Lab programming and more. Students interested in the creative and technical aspects of audio, sound, and music are encouraged to attend this crash course in theatre production.	Joshua Lucas Doerksen - is a producer-composer and entrepreneur from Barrie, who graduated from the University of Guelph with an honours degree in classical voice and music composition. Joshua owns Sprout Wise Media, a digital marketing company which produces media content for corporate clients and arts organizations. He specializes in composing radio jingles, music for theatre and film, and original music. He is also active in the Canadian music scene, working with emerging artists as a music producer, and as the lead singer of the rock band The Mystics. Joshua is passionate about artist development, and helping independent artists from all fields to shape their vision, and learn the essential skills to pursue a career in the arts.

3.	Improvisation	Who doesn't want to play? This workshop will give you a chance to get your improv on while teaching you improvisational skills.	Mr. Stephen Bainborough - is an actor, director, teacher and member of the Old Dance Hall Players, an Improvisation Comedy troupe. He has many years experience with the former Sears Festival and is thrilled to continue with the NTS Festival.
4.	Collective Creation and Devised Ensemble Work	Carve your own path as an artist and learn to create your own work from the ground up. Inspiration for creation can be found all around us, please come prepared to talk about what inspires you. This workshop will employ the practices of collective creation to generate material from something as small as a morsel of an idea, a dream, or the memory of a meal. Elements of physical theatre will be used to build on the basis of an inspired concept or idea. Working collaboratively by sharing their unique social awarenesses and backgrounds with each other, participants will learn new skills and a creative vocabulary to generate new works. (max. capacity 12)	Khadijah Roberts-Abdullah - is a Dora and ACTRA nominated and My Entertainment Award winning actor, writer and producer. With an Afro-Caribbean and Muslim upbringing, living her life at a multitude of intersections has motivated Khadijah's efforts to create meaningful and socially relevant work that is reflective of our social landscape. Notable credits include <i>The Second Life of Samuel Tyne</i> and <i>The Book of Negroes</i> for audio recordings, Lila in Kat Sandler's <i>Bang Bang</i> , Laertes in Ravi Jain's <i>The Prince Hamlet</i> , Claudette in <i>How Black Mothers Say I Love You</i> for the stage, <i>American Gods</i> , <i>What We Do In The Shadows</i> , <i>Workin Moms</i> , and <i>Designated Survivor</i> for television.
5.	Yoga for the Actor	This workshop will help participants use yoga as a tool to bring balance and stability to their practice, while specifically applying it as a method for actors to focus and ground themselves during performance	Ms. Leslie Cunsolo - has been involved in Yoga for over 15 years while studying to be an Actor at Brock University, embracing both the physical and psychological benefits it offers any level of performance. Her creative desire, mixed with the sheer joy that yoga has brought her, has lead her on a path of personal growth and wellness as co-founder of Wasaga Beach Yoga.
6.	Hip Hop	This workshop is geared for beginners who want to try hip hop. No dance experience necessary, just a great attitude and willingness to have fun.	Mr. Jaymee Turner - has trained as a Hip Hop dancer for 10 years and is a full-time dance major at York University. He has had a

			love for dance since the tender age of 3, and continues to share this love with his students. Freestyle dance is his favourite as he believes that dance should be an expression of self, all while having fun.
7.	Character Archetypes Through Mask/Play	This workshop will explore how to create character archetypes and drama through both mask and play.	Mr. Frank Cunsolo - is returning for his 2 nd year as workshop Leader at the festival after over 10 years of participating as both a teacher and director at the festival, where his school's contributed to the Provincial Showcase 3 times. He is a graduate of the Brock University Theatre Program where he specialized in Physical Comedy and Movement based theatre approaches influenced by the Commedia Dell Arte tradition. He has also worked as a Director for Gaslight Community Theatre, focusing on the creative process as an expression of play and experimentation.
8.	Character Exploration	Exploring character and what choices we make as actors to establish the people we become. Participants will be taken through a number of acting exercises, including short a variety of short scenes while exploring how intention, the moment before, and who characters are as people influence choices as actors.	Mr. Bryce Fletch - actor, writer, musician, and producer with an insatiable need to never stop creating and consuming art. A graduate of Sheridan College's Performing Arts program, he's worked professionally as an actor and artist with companies such as <i>The Lower Ossington Theatre</i> , <i>emergENCE Theatre</i> , and <i>Theatre by the Bay</i> . Bryce looks to create and be a part of art that shares and tells people's stories. He believes that our stories are the root of what shape us and are what influence who we become next. Bryce is a co-founder and Artistic Director of <i>Yikes a Theatre Company</i> .
9.	Stage Combat	This workshop will reveal the Safety and basics of what Unarmed Staged Violence really is. From Chokes and slaps to punches and kicks, various moves	Ian Walsh - has over 25 years in the entertainment industry, Ian has gained a wide range of experience in theatre, film,

		will be demonstrated and then the students will try them out. They will then be given a short piece of choreography to rehearse and present.	television and teaching. Following his BA in theatre from the University Of Windsor he studied under various Fight Instructors, Directors and Masters through Fight Directors Canada and other Fight Associations from around the world. He has taught workshops for students of all ages across Ontario and has choreographed fights at various theatres, festivals, feasts and public demonstrations. As well as all this he runs Blackthorn Productions which specializes in Medieval Entertainment and Education. Most recently he has started to write and produce his own works for film and television with theatre on the horizon. Ian is a member of ACTRA, CAEA and an Associate member of Fight Directors Canada
10.	Drumming	The Native Friendship Centre in Barrie will be providing a workshop on drumming. Topics that may be discussed will include the heritage of drumming, how it is infused in First Nation culture, and learning techniques for hand drumming	To Be Determined
11.	Spoken Word	Students will participate in a collaborative writing workshop with an emphasis on injecting emotion, and performance into their original works of poetry. Within the workshop participants will take their work from paper to performance.	Mr. Michael Sheehan - is a teacher, musician, and lover of all things Marvel. He has been involved for many years with the former Sears Drama Festival, and is happy to continue his work with the NTS Drama Festival. His goal is to help students find their voice.